

# DOINGWHATWORKS



## SAMPLE MATERIAL

### Teacher and Student Literature Discussion Cards

Garfield Elementary School, Kansas

**Topic:** Improving K-3 Reading Comprehension

**Practice:** Engage Students With Text

Third- and fourth-grade teacher Erin Vatne uses this lesson plan to engage students in discussing texts by using cooperative learning strategies. The lesson plan identifies the content and language objectives, supplementary materials, key vocabulary words, background knowledge to build from, and the lesson sequence.

The cooperative learning strategy focused on in this lesson revolves around small group discussion. Literature Discussion Cards for the teacher and students are used to help guide the process of engaging students in meaningful text discussion. This supports book discussions and cooperative learning and helps to establish a motivating environment to engage students in conversations about texts they have read.

## Lesson Plan: Small Group Discussion

**Erin Vatne**  
**Garfield Elementary**  
**Date:** November 2010

**Grade Level:** Third/Fourth

**Theme:** Discussing Texts using Cooperative Learning Strategies

**Content Objective:** The learner will discuss a text at their reading level.

**Language Objective:** The learner will read a text and use written responses to discuss the text.

**Supplementary Materials:**

- Discussion prompt cards
- Leveled Text
- Talking Chips (*Kagan*)
- Sticky Notes

**Key Vocabulary:**

- Key vocabulary for text has been previously taught.

**Building Background:**

- Building Background takes place on Day 1 of working with the text.

**Lesson Sequence:**

**Motivation (Building Background):**

Students should take 30 seconds to 1 minute to review their text and the question they prepared based upon their reading from the day before.

**Presentation (Objective):**

Review good discussion etiquette and discussion stems. Some groups will need "Talking Chips" based on their ability level.

**Practice/Application (Meaningful Activities):**

Students take turns presenting their question or discussion prompt to the group. The group then responds through structured discussion, using discussion stems and the text.

The teacher monitors the discussion and encourages students to deepen comprehension while talking about the metacognitive strategies they are using. (The end goal is that students will be able to transfer their skills to independent reading.)

**Review/Assessment:**

Ask students what they feel they did well during the discussion and what they could work on for their next discussion.

## Discussion Cards (Teacher)

DIRECTIVE I'd like to hear from . . .	DIRECTIVE Who can build on that idea?	DIRECTIVE Does anyone want to say something more about that?	DIRECTIVE We need to focus on . . .
DIRECTIVE Does everyone agree . . .	SUMMARY So far, we've talked about . . .	SUMMARY I heard you say . . .	COMPREHENSION Does everyone understand . . .
COMPREHENSION What is the story mostly about?	APPLICATION What does the story remind you of?	APPLICATION How is the goal reached in this story?	ANALYSIS Can someone please explain . . .
SYNTHESIS If you were [character], what would you do?	SYNTHESIS Can anyone think of another solution or reason . . .	EVALUATION What is the author trying to teach us?	EVALUATION What do you think about . . .

## Discussion Cards (Student)

EVALUATION  I respectfully disagree with ...	COMPREHENSION  Can someone please explain ...	EVALUATION  I like/do not like [character] because ...	SUMMARY  So far, we've talked about ...	APPLICATION  The story made me think of ...	EVALUATION  I think the author's purpose was ...
DIRECTIVE  Let's talk about ...	EVALUATION  The most important ...	EVALUATION  My favorite part ...	EVALUATION  My opinion is ...	COMPREHENSION  I wonder ...	APPLICATION  I predict ...
EVALUATION  I predict ...	EVALUATION  My opinion is ...	EVALUATION  My favorite part ...	EVALUATION  The most important ...	EVALUATION  I like/do not like [character] because ...	DIRECTIVE  Let's talk about ...
EVALUATION  I respectfully disagree with ...	COMPREHENSION  Can someone please explain ...	EVALUATION  I think the author's purpose was ...	SUMMARY  So far, we've talked about ...	APPLICATION  The story made me think of ...	EVALUATION  I wonder ...

<p><b>COMPREHENSION</b></p> <p>The setting looks like . . .</p>	<p><b>COMPREHENSION</b></p> <p>The character looks like . . .</p>	<p><b>COMPREHENSION</b></p> <p>The picture in my head was . . .</p>	<p><b>ANALYSIS</b></p> <p>I think the author is trying to teach us . . .</p>	<p><b>COMPREHENSION</b></p> <p>[Character] solved the problem by . . .</p>	<p><b>COMPREHENSION</b></p> <p>The story was mainly about . . .</p>
<p><b>DIRECTIVE</b></p> <p>I would like to add . . .</p>	<p><b>EVALUATION</b></p> <p>I agree with . . .</p>				

EVALUATION  I would/would not recommend this book because . . .	KNOWLEDGE  The characters are . . .	ANALYSIS  I would describe [character] as . . .
ANALYSIS  During the story, [character] changed . . .	EVALUATION  The book would be better if . . .	ANALYSIS  It really surprised me when . . .
EVALUATION  I think the author did/did not do a good job because . . .	APPLICATION  I can connect this to . . .	APPLICATION  I am like . . .
EVALUATION  I would change the title to . . .	SYNTHESIS  If I was [character], I would . . .	<b>Student Literature Discussion Cards</b>